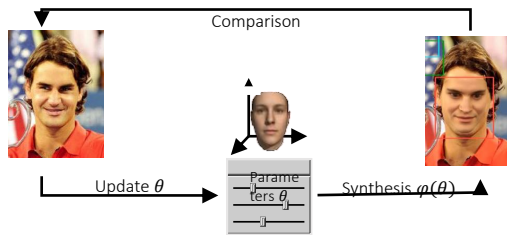


# Probabilistic Morphable Models - An overview -

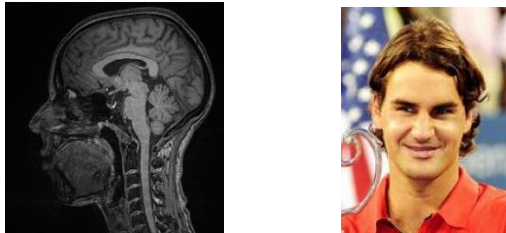
Marcel Lüthi

Graphics and Vision Research Group  
Department of Mathematics and Computer Science  
University of Basel

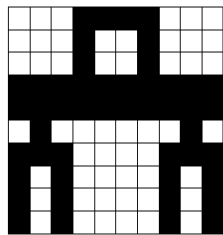
# Outline



Analysis by synthesis



Medical image analysis verse computer vision



The space of images

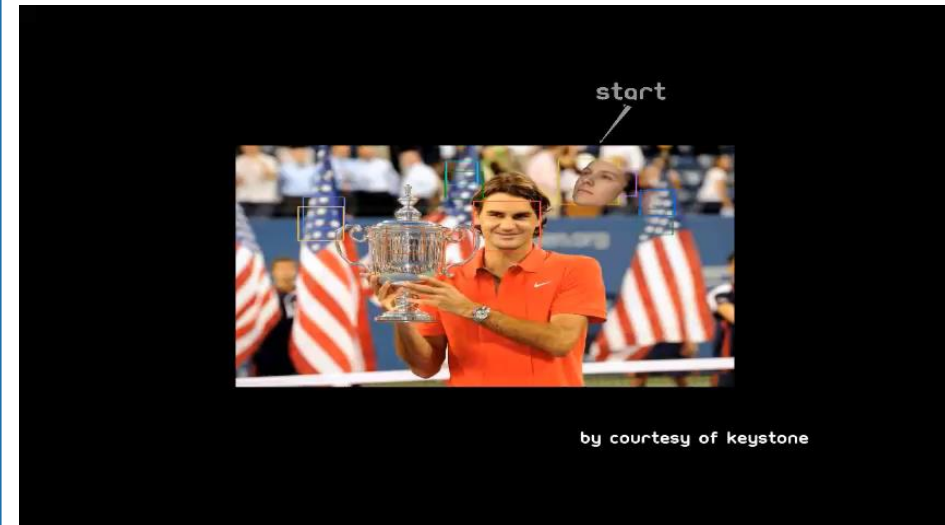
# Probabilistic Morphable Models

Online Course



Shape Modelling

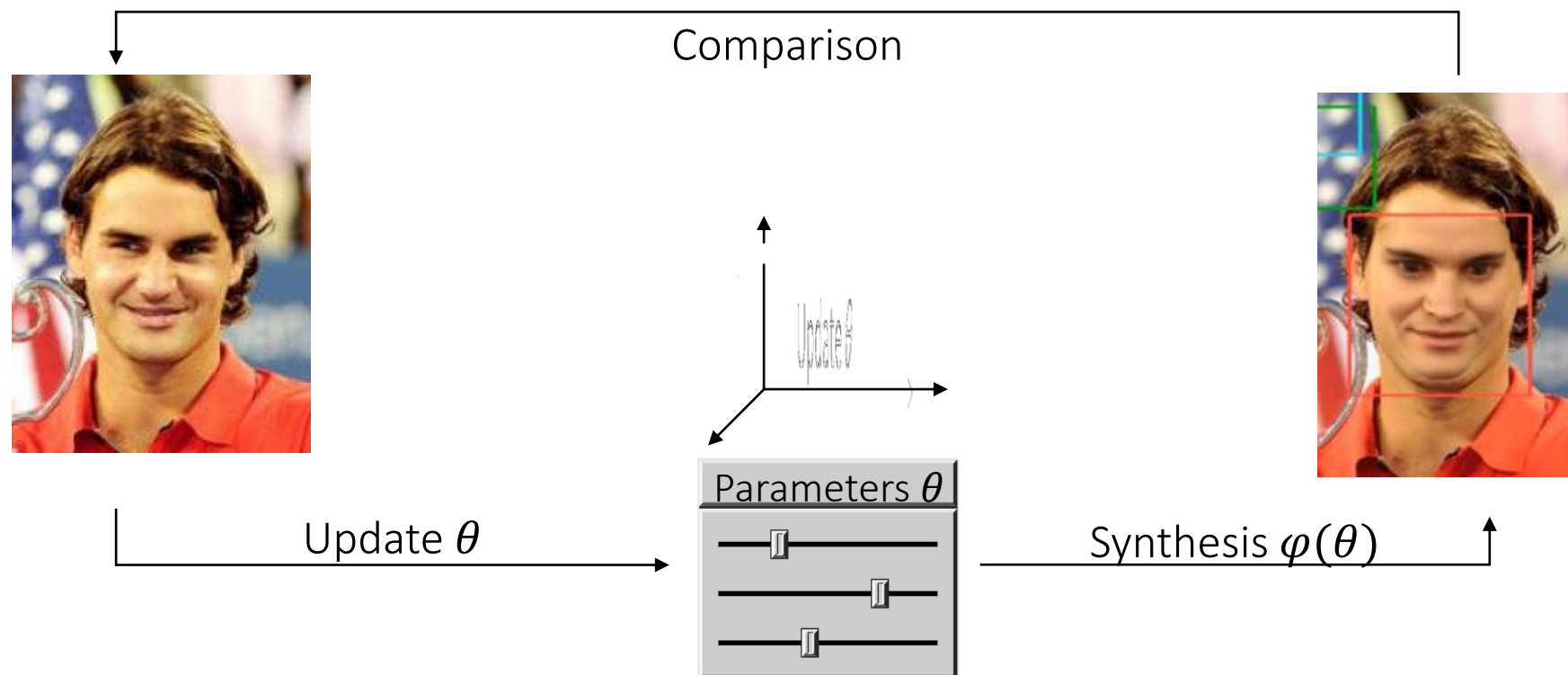
Summer school



Model fitting

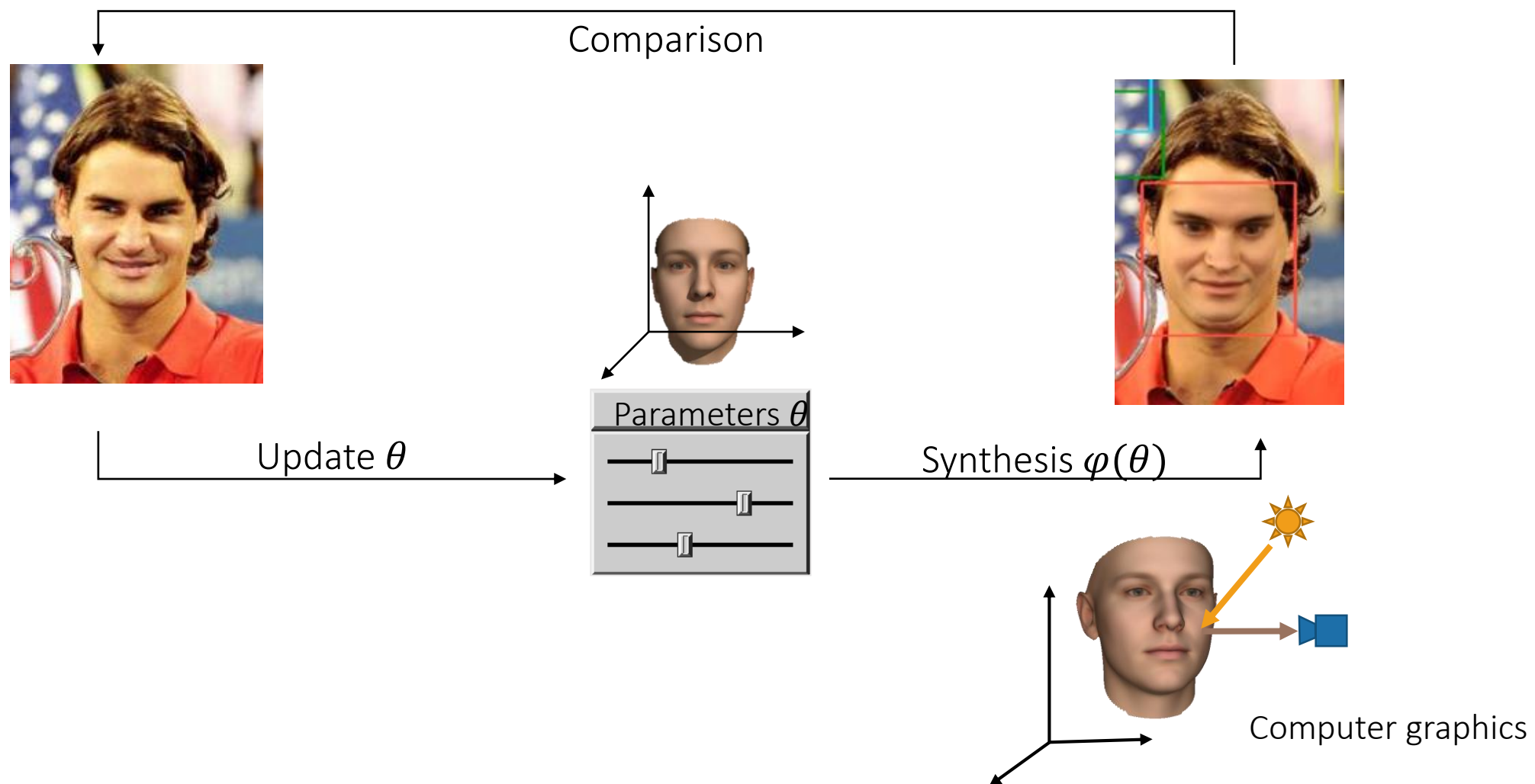
Scalismo

# Conceptual Basis: Analysis by synthesis

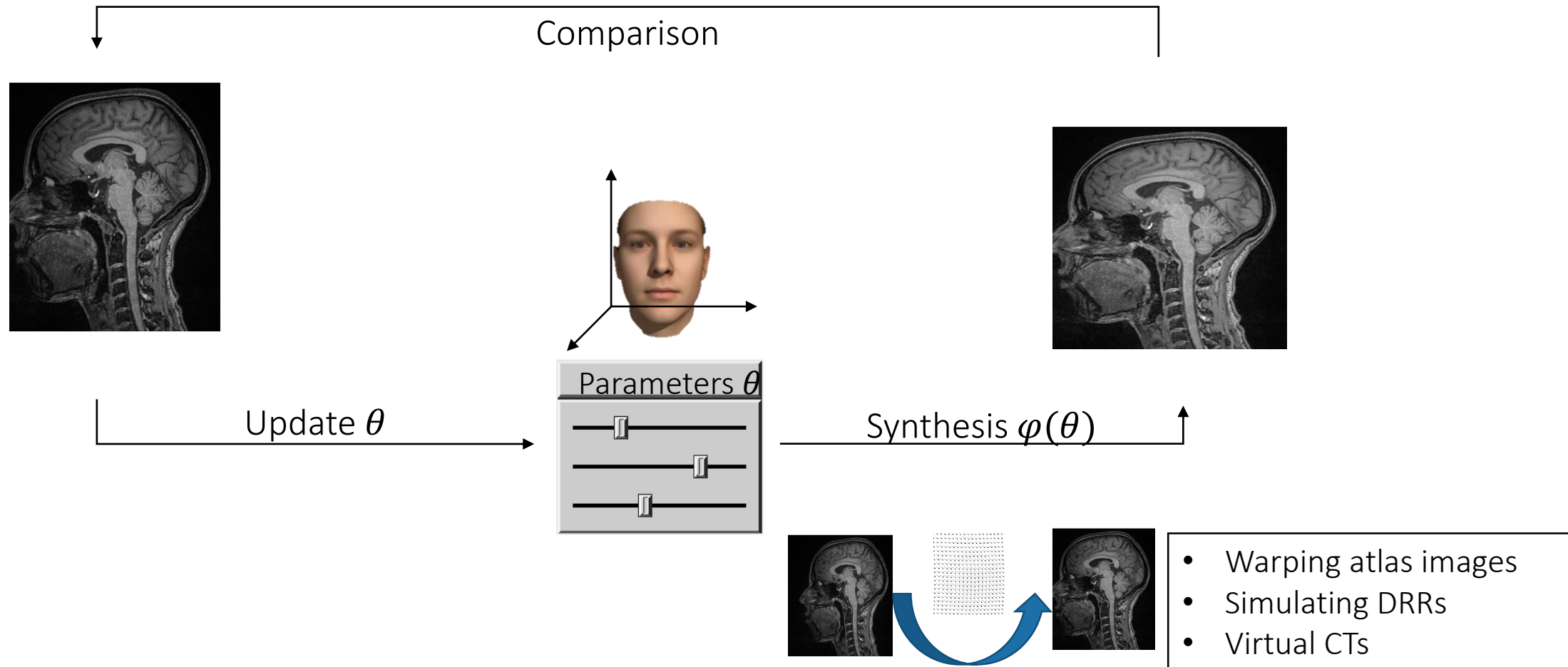


- If we are able to synthesize an image, we can explain it.
  - We can explain unseen parts and reason about them

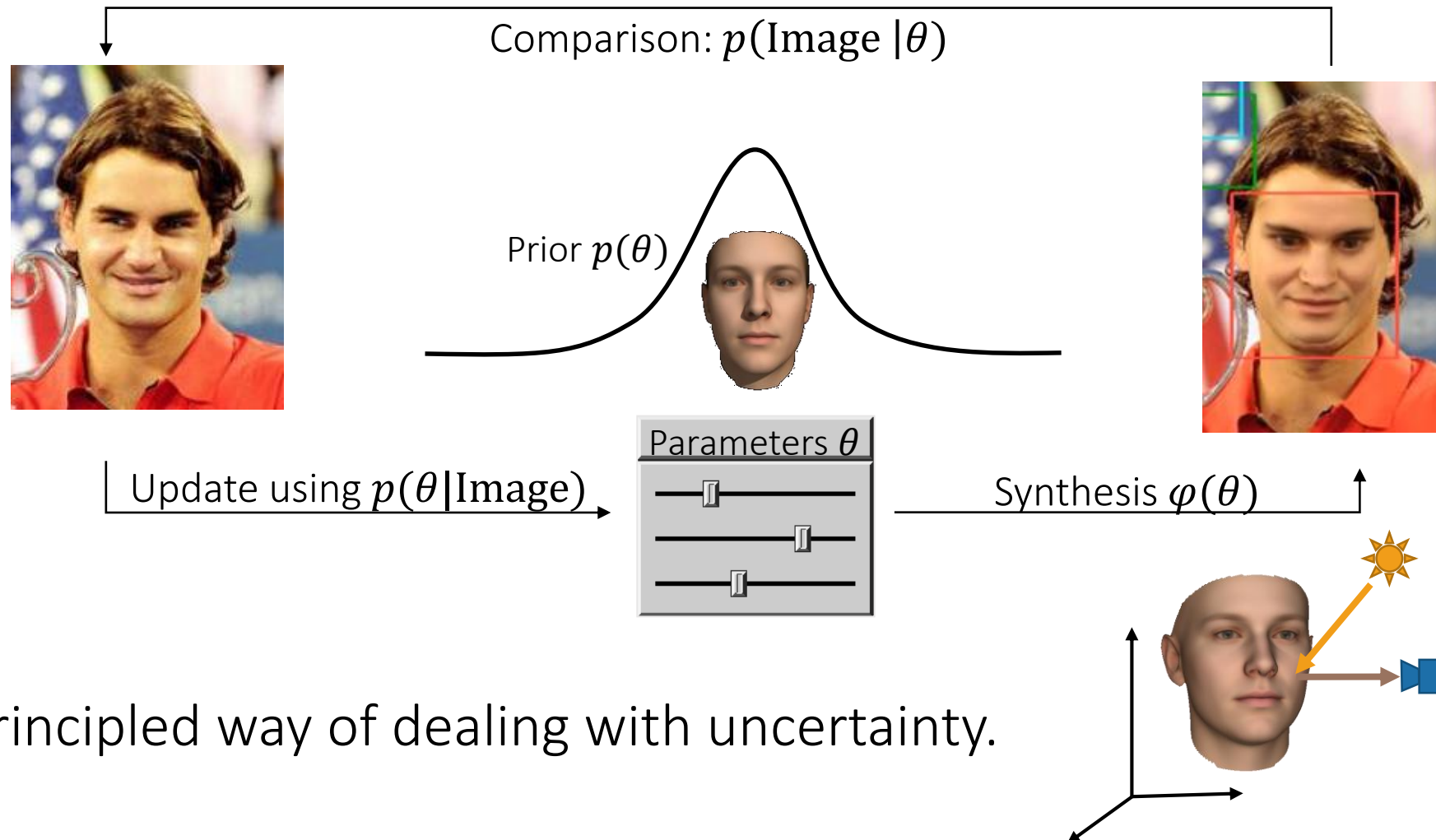
# Synthesizing images



# Synthesizing images

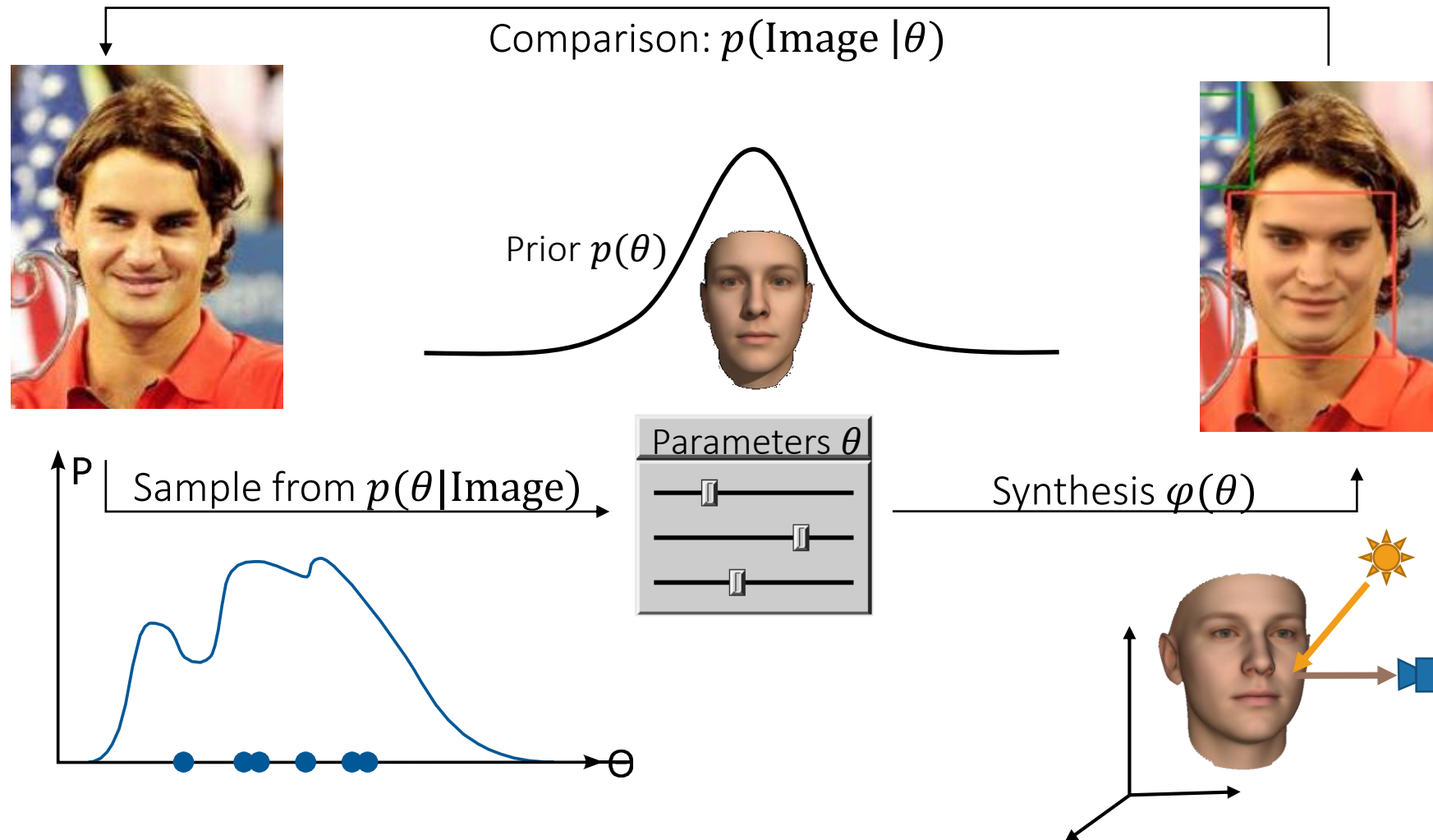


# Mathematical Framework: Bayesian inference



- Principled way of dealing with uncertainty.

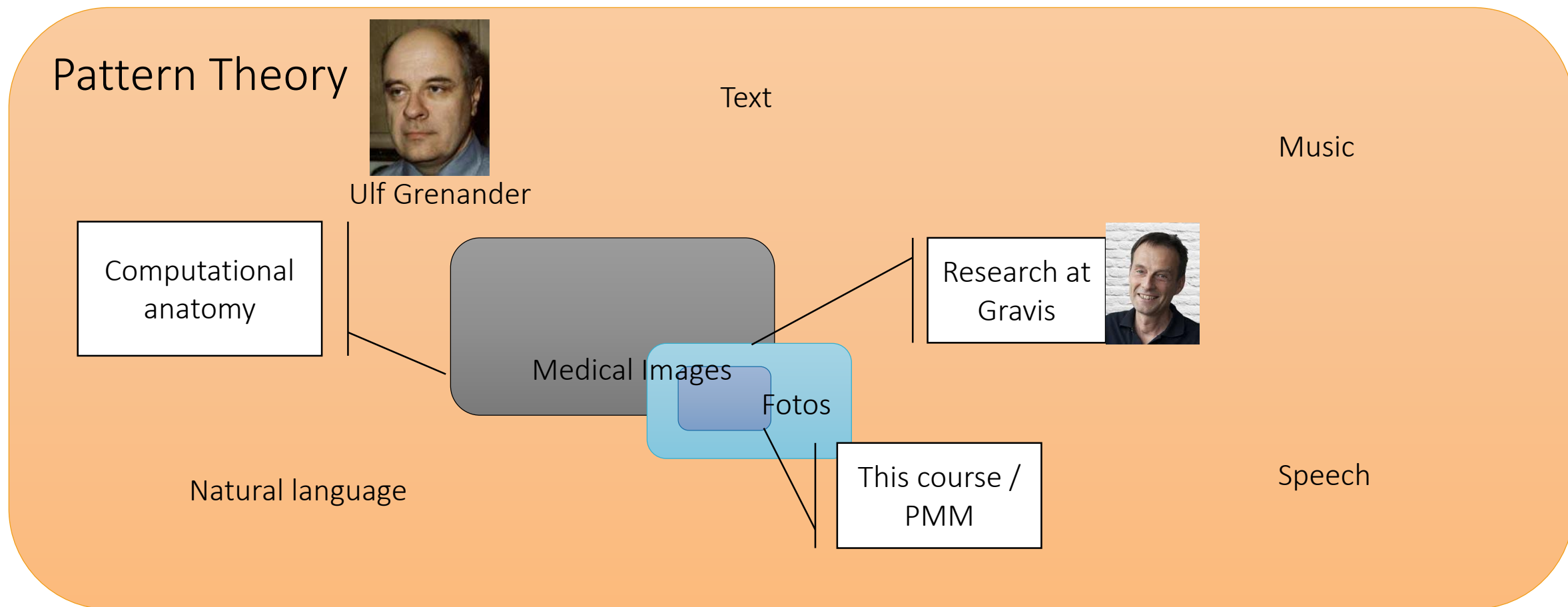
# Algorithmic implementation: MCMC



# Course programme

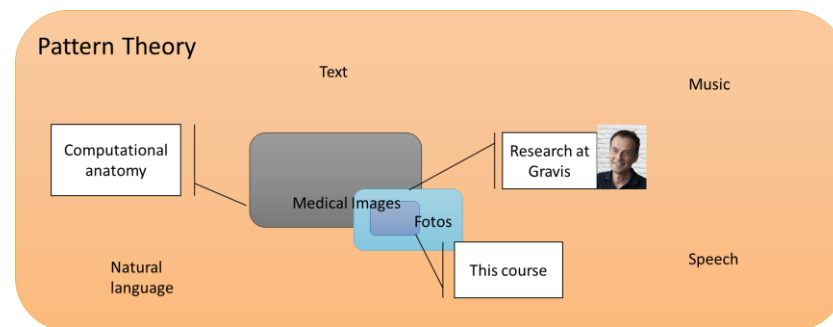
	Morning	Afternoon
Tuesday	<ul style="list-style-type: none"><li>• Introduction</li><li>• The course at a glance</li><li>• Basics of <b>Computer Graphics</b></li></ul>	<ul style="list-style-type: none"><li>• Basic tasks in Scalismo-faces</li><li>• <b>Bayesian modelling</b></li><li>• Welcome reception</li></ul>
Wednesday	<ul style="list-style-type: none"><li>• Probabilistic <b>model fitting using MCMC</b></li></ul>	<ul style="list-style-type: none"><li>• Exercises: MCMC Fitting</li><li>• Introduction to course project</li></ul>
Thursday	<ul style="list-style-type: none"><li>• <b>Face image analysis</b></li></ul>	<ul style="list-style-type: none"><li>• Course project</li></ul>
Friday	<ul style="list-style-type: none"><li>• Connections to medical image analysis</li><li>• Advanced topics in Gaussian processes</li></ul>	<ul style="list-style-type: none"><li>• Course project</li></ul>
Saturday	<ul style="list-style-type: none"><li>• Project presentation</li></ul>	<ul style="list-style-type: none"><li>• Social event</li></ul>

# The course in context

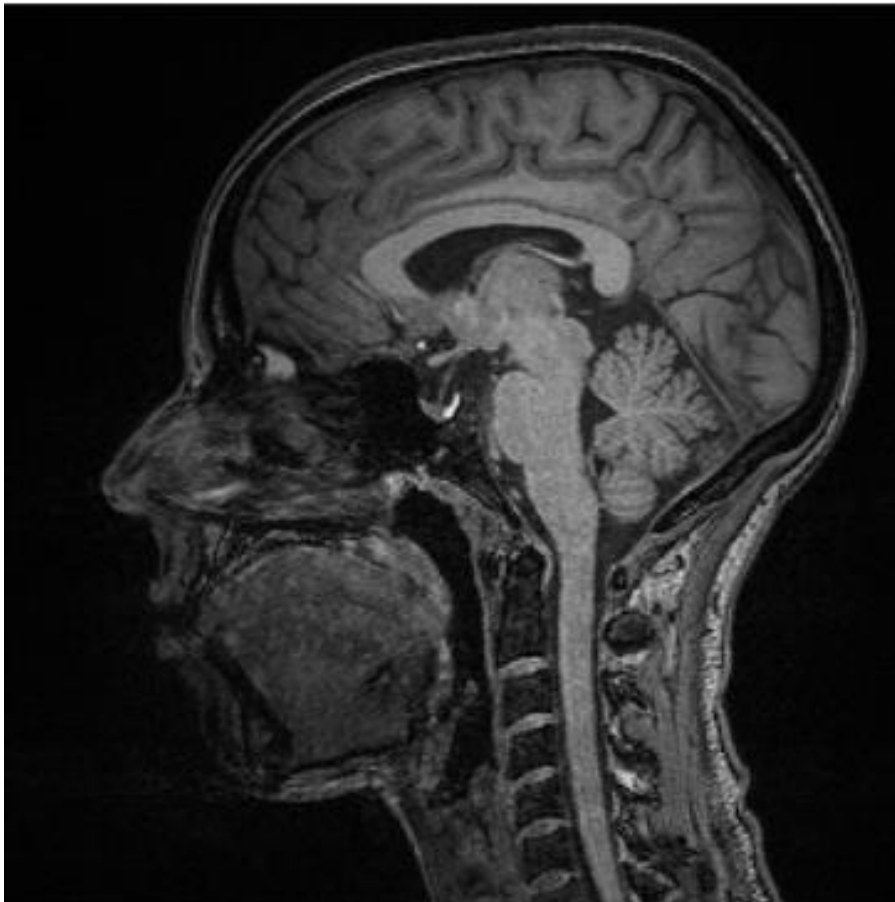


# Pattern theory vs PMM

- Pattern theory is about **developing** a theory for understanding real-world signals
- Probabilistic Morphable Models are about **using** theoretical well founded concepts to analyse images.
  - GPs for modelling
  - MCMC for model fitting
  - Working software



# Images: Medical Image Analysis vs Computer Vision



Source: OneYoungWorld.com

# Images in medical image analysis

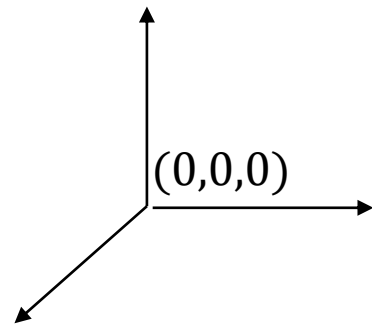
Goal: Measure and visualize the unseen

- Acquired with specific purpose
  - Controlled measurement
  - Done by experts
- Calibrated, specialized devices



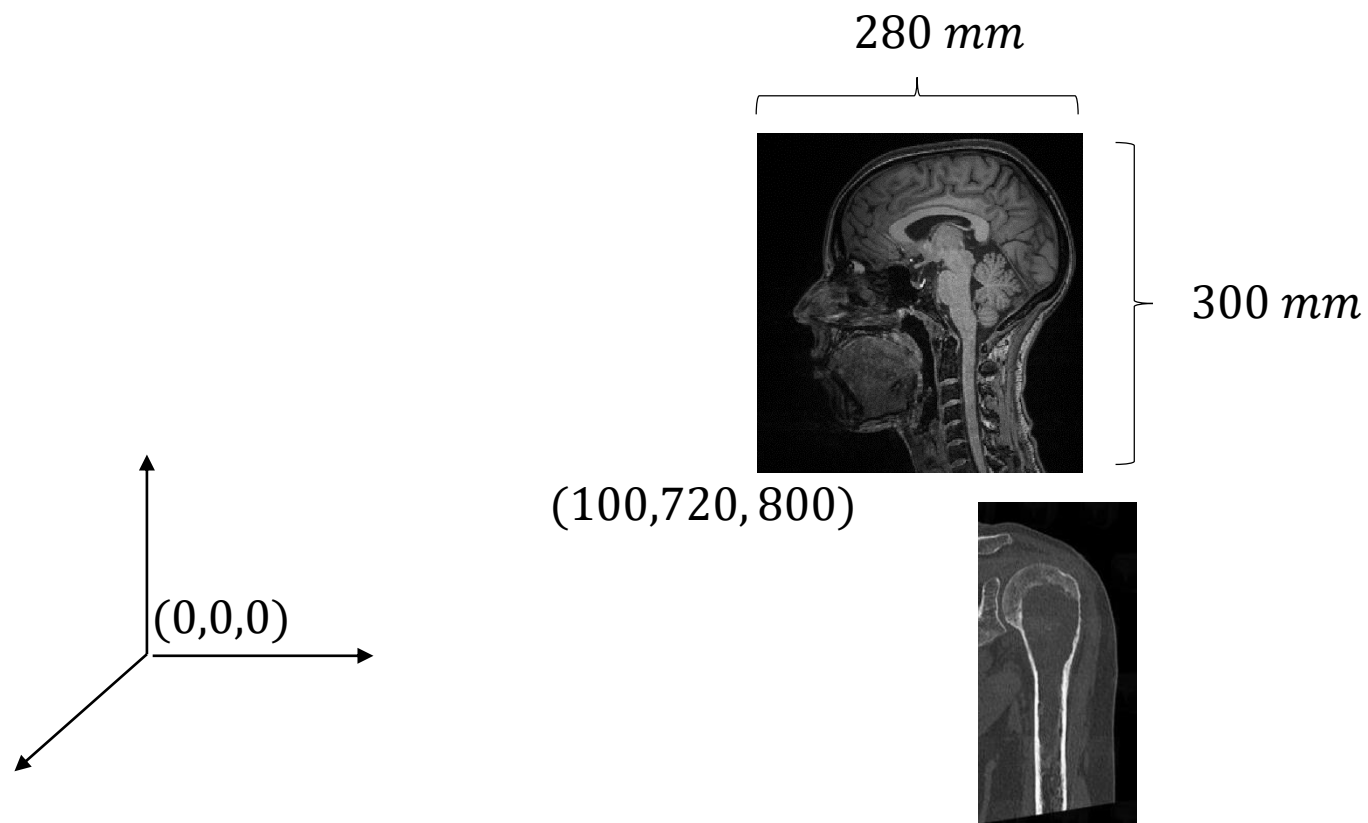
Source: [www.siemens.com](http://www.siemens.com)

# Images in medical image analysis



- Images live in a coordinate system (units: mm)

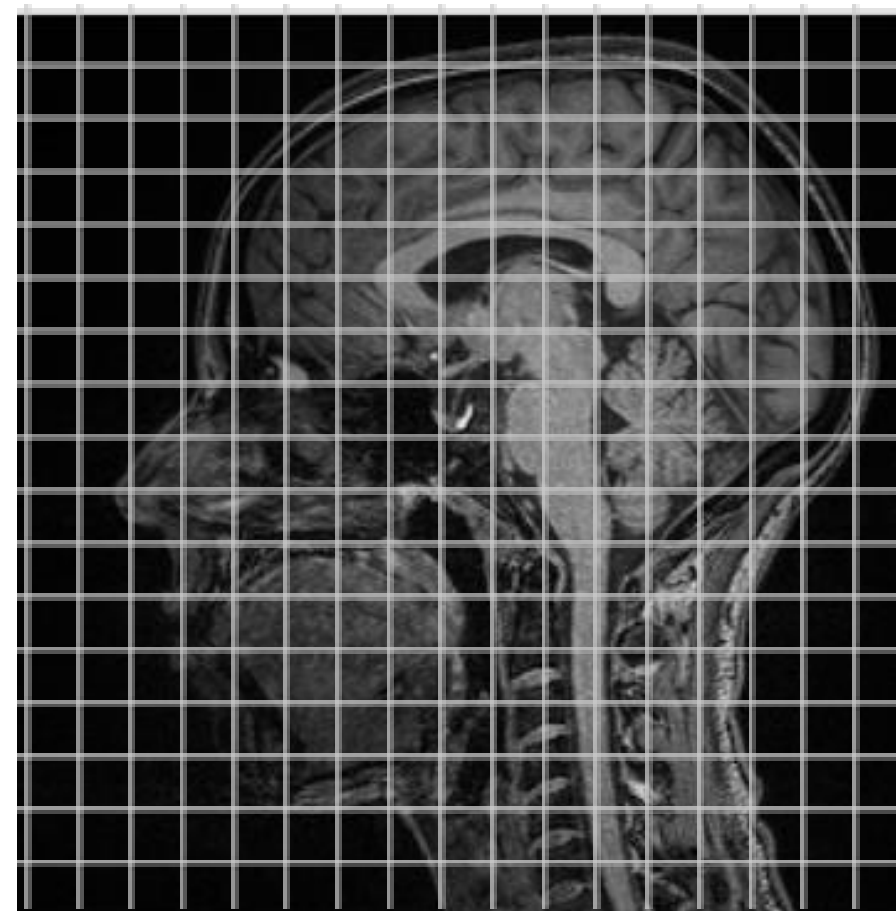
# Images in medical image analysis



# Images in medical image analysis

Values measure properties of the patient's tissue

- Usually scalar-valued
- Often calibrated
- CT Example:
  - 1000 HU -> Air
  - 3000 HU -> cortical bone



# Images in computer vision

Goal: Capture what we see in a realistic way

- Perspective projection from 3D object to 2D image
  - Many parts are occluded



# Images in computer vision

- Can be done by anybody
  - Acquisition device usually unknown
  - Uncontrolled background, lighting, ...
- No clear scale
  - What is the camera distance?
- No natural coordinate system
  - Unit usually pixel



Source: twitter.com

# Images in computer vision

- Pixels represent RGB values
- Values are measurement of light
  - Reproduce what the human eye would see
- Exact RGB value depends strongly on lighting conditions
  - Shadows
  - Ambient vs diffuse light



# Images: Medical Image analysis vs Computer Vision

## Medical image

- Controlled measurement
- Values have (often) clear interpretation
- Explicit setup to visualize unseen
- Coordinate system with clear scale

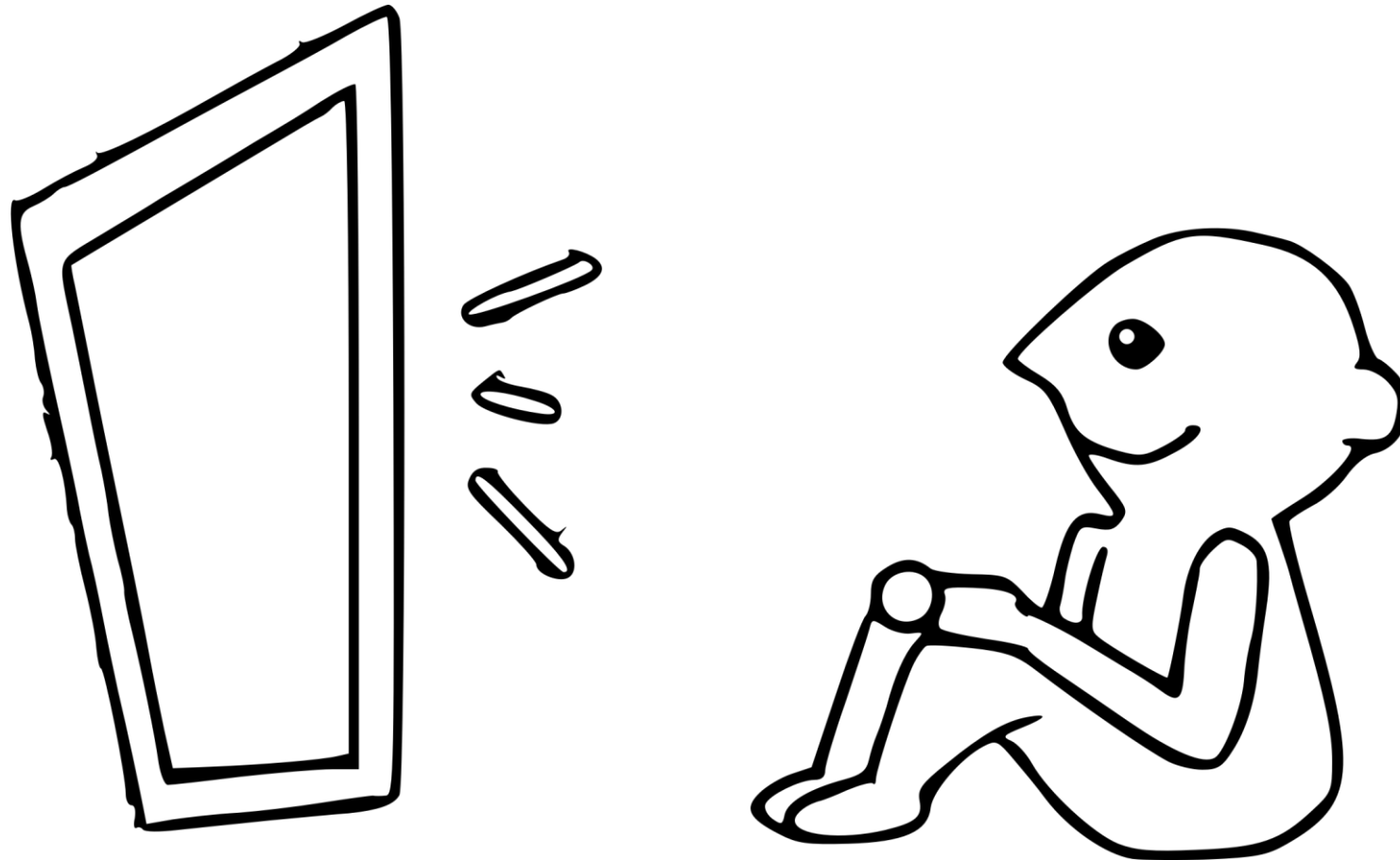
## Computer vision

- Uncontrolled snapshot
- Values are mixture of different (unknown factors)
- Many occlusion due to perspective
- Scale unknown

Many complications of computer vision arise in different form also in a medical setting.

# The space of images

# The space of images

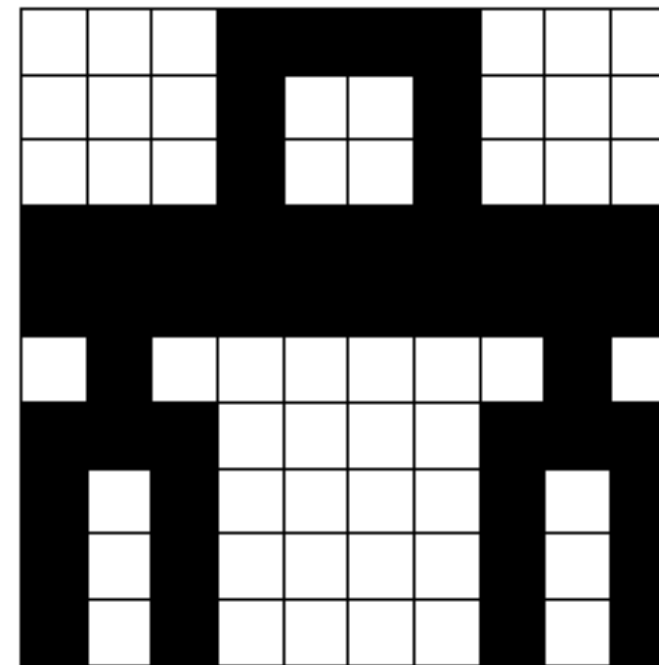


# The space of images

- 10 x 10 image
- 2 colours

How long would you need to watch TV (24 fps) until you have seen all such images?

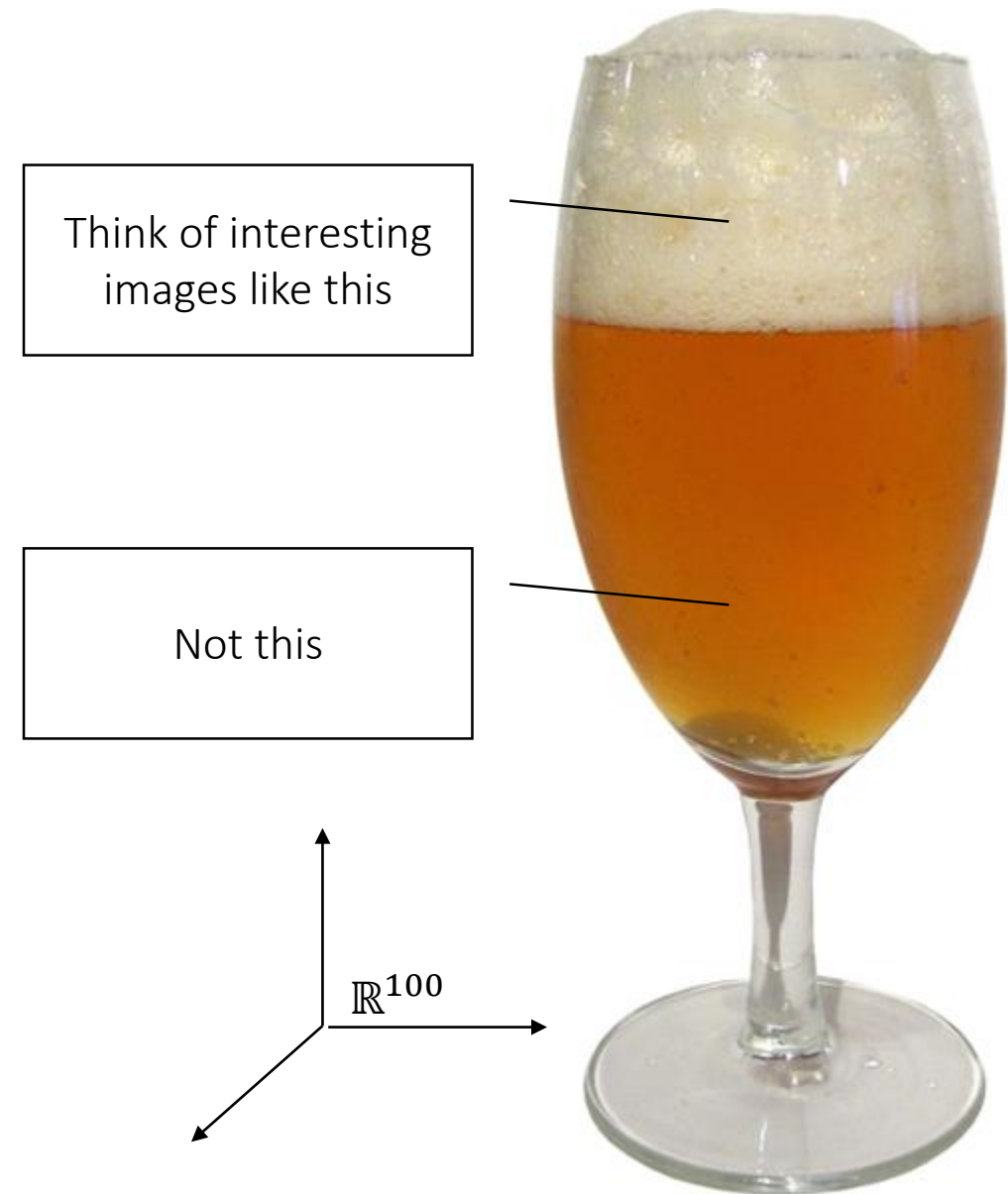
- Number of images:  $2^{100} \approx 1.2\text{e}30$
- Watching 100 years continuously  
 $24 \times 60 \times 60 \times 24 \times 365 \times 100 \approx 7.5\text{e}10$



Source: bbc.co.uk

# The space of images

- Most images are uninteresting
- Only very few of all possible images are of interest to us

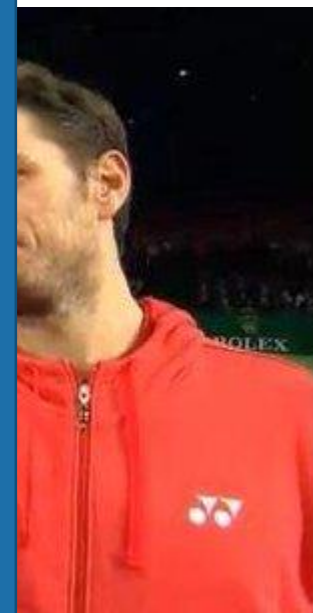


# Structure in images

- Images have a rich structure
- Images are a structured world
  - Structure is not just a property of the image, but of the world it represents

## Our mission:

- Model this structure
- Needs only few parameters
- Explain image by finding appropriate parameters that reflect objects / laws / processes



# Next stop: Computer graphics

